

GUSTAVO PORTA – *Tenor*

A world acclaimed singer, Argentine tenor Gustavo Porta has established an extraordinary international career, performing regularly on the world's most prestigious concert hall and opera houses, including Wiener Staatsoper, Deutsche Oper Berlin, Liceu de Barcelona, Teatro Real de Madrid, Teatro Colon de Buenos Aires, New Israeli Opera in Tel Aviv, New National Theatre in Tokyo, NCPA in Beijing, Novaya Opera in Moscow, Deutsche Oper am Rhein, Opéra Royal de Wallonie in Liège, Avenches Festival, Oper Graz, Oper Frankfurt, Oper Leipzig, Maggio Musicale Fiorentino, Teatro San Carlo di Napoli, Teatro dell'Opera di Roma, Teatro Regio di Torino.

Born in Carrilobo in the region of Córdoba (Argentina), Gustavo Porta began his studies at the Conservatory of Córdoba and completed further training at the "Istituto Superior de Arte del Teatro Colón" in Buenos Aires. In 1996 he made his debut at the Teatro Colón.

He moved to Italy in 1999 and made his European debut in *Carmen* in Padua. In 2001 he made his debut in *Vespri Siciliani* in Darmstadt (Germany). Thereafter the young artist's career took off, resulting in more engagements in theaters in Italy and abroad in many works of the lirico spinto repertoire, with such leading conductors as Zubn Mehta, Richard Bonyngne, Asher Fisch, Renato Palumbo, Daniel Oren, Frédéric Chaslin, Riccardo Chailly, Donato Renzetti and Rafael Frühbeck de Burgos, and with such stage directors as Franco Zeffirelli and Pierluigi Pizzi.

During his career he took part in important productions, including *I Pagliacci* at Wiener Staatsoper, *Manon Lescaut* at Deutsche Oper Berlin, Puccini's *Le Villi* at Liceu de Barcelona, *Ernani* at Opéra de Liège, *Manon Lescaut* and *I Pagliacci* at New National Theatre of Tokyo, *Le Contes d'Hoffmann* and *Otello* at New Israeli Opera of Tel Aviv, *Otello* and *I Pagliacci* at NCPA of Beijing, *Andrea Chénier* at Teatro Regio di Torino, *Aida*, *Tosca* and *Cavalleria Rusticana* at Maggio Musicale Fiorentino, *Carmen* at Masada Festival, *Aida* at Avenches Festival and at Teatro dell'Opera di Roma, *I Lombardi alla prima crociata* at Teatro Colón de Buenos Aires, *La Dolores* by Breton at Teatro Real de Madrid.

LATEST PERFORMANCES: *Turandot* (Calaf) in Hong Kong; *Carmen* (Don José) at New Israeli Opera in Tel Aviv; *Cavalleria rusticana* (Turiddu) at Teatro Lirico di Cagliari; *Turandot* (Calaf), *Il tabarro* (Luigi) and *Tosca* (Cavaradossi) at Deutsche Oper am Rhein; *Don Carlo* (title role) at New Israeli Opera Tel Aviv; *Turandot* (Calaf) and *Norma* (Pollione) at Teatro Verdi di Salerno; *Turandot* (Calaf) with the Israel Philharmonic Orchestra conducted by Zubin Mehta; *Tosca* (Cavaradossi), *La forza del destino* (Don Alvaro) and *Norma* (Pollione) at New Israeli Opera Tel Aviv; *Il trovatore* (Manrico) and *Adriana Lecouvreur* (Maurizio) at Teatro San Carlo di Napoli.

FORTHCOMING PROJECTS: *Otello* (title role) at Deutsche Oper am Rhein in Düsseldorf; *Un ballo in maschera* (Riccardo) and *Tosca* (Cavaradossi) at New Israeli Opera in Tel Aviv; *Andrea Chénier* (title role) at Grand Théâtre du Tours and at Opéra de Toulon.

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